



## ART COMPETITION

For local schoolchildren - and all under 18 years olds living in the Framlingham area

**Submission deadline: Friday 30th September**

**The competition will be judged by a local artist appointed by Noise of Art**

### Competition Objectives

To invite local children and students to create images for projection onto the walls of the Framlingham castle as part of the environmentally friendly Music and Light Art event being organised as an alternative to the traditional fireworks night.

The competition invites entrants to create a piece of work that can be projected onto the castle walls during the event. It can be a photograph, a picture, an animation, digital art or anything that can be projected.

#### Themes

- Light and Dark
- Myths and Reality
- Protection and Persecution
- The Castle of The Future

#### There will be three entry ages:

- 11 and under
- 12 to 15 year olds
- 16 to 18 years olds

### Introduction to the themes

**We are asking student so consider these themes (which can be combined)**

The castle walls contain both fantasy and reality, legends and history.

Fireworks night is itself rooted in a history that involves social and religious conflict. People often have a way of creating good things out of bad. To make lightness arise from darkness.

Castle walls can be seen as an image of persecution and protection. Castles are often attached to myths, legends as well as real history.

Fake news goes back a long way in history, with myths intertwining with reality. For example the castle was visited by the Witch Finder General, a real figure who travelled around the country hunting for mythological witches - with terrible consequences.

The night is also intended to help a better future for the environment - create something from the future to be projected onto the castle walls.

**Enquiries and submission of artwork to Marion Hine at: [marion.hine@framlingham.com](mailto:marion.hine@framlingham.com)**